

Daily Pilot

FRIDAY, APRIL 8, 2022 /// dailypilot.com



Photos by Don Leach | Staff Photographer

CAROL ALBRIGHT paints in her kitchen nook studio where she keeps the memory of her late husband and artist Russ Albright through her own art work and the work that adorns the walls of their home. Memories in the Making is a program of Alzheimer's Orange County.

Art 'speaks' for O.C. families, individuals facing dementia

Memories in the Making is the signature art program of Alzheimer's Orange County.

BY SARAH MOSQUEDA

When Carol Albright's late husband, Russ, was diagnosed with mild cognitive impairment in 2015, his neurologist encouraged them to attend the Early Memory Loss class at Alzheimer's Orange County.

The organization, based in Irvine, provides support to Orange County families and individuals effected by Alzheimer's and other forms of dementia.

"I fought it for a while," said Albright, who has a background working with seniors. "Finally I caved in and called, and we went through a six-week intro program and then we were invited to the all the activities."

Memories in the Making, the signature art program of Alzheimer's Orange County, was among those activities, and the art class made an impression on the couple.

"The art was wonderful for him. It was his favorite program," Albright said.

Memories in the Making was created in 1988 to provide meaningful activity for persons with dementia, while focusing on creative expression as a form of communication. Often the disease can affect language, and art can become a more suitable form of expression, a way for those with dementia to "speak."

Russ Albright used art to express himself throughout his life. He taught high school drafting and later in life took up sculpting after seeing a piece in a gallery that he wanted to buy but couldn't afford.

Today his sculptures fill Albright's Irvine home.

"He did all of these stone sculptures; they are different colors of alabaster," said Albright.

Russ sold his sculptures in galleries in

See **Art**, page A5



BEN ALLEN, programs and education specialist of Alzheimer's Orange County.



PAINTINGS BY Carol Albright, who works with Memories in the Making, the signature art program of Alzheimer's Orange County which provides a meaningful activity for persons with dementia while focusing on creative expression as a form of communication.

H.B. City Council recall effort stymied

O.C. Registrar of Voters reports efforts to oust 3 City Council members do not meet minimum signature requirements.

BY MATT SZABO

Three Huntington Beach City Council members vowed Thursday to move forward, a day after they learned that a recall effort against them had failed to collect enough valid signatures.

The Orange County Registrar of Voters informed city officials Wednesday that the recall petitions against Mayor Pro Tem Mike Posey and City Council members Kim Carr and Dan Kalmick did not meet the minimum signature requirements to trigger a special election.

The number recall organizers had to reach was 13,352 signatures, which is 10% of registered voters in the city. After verification, the Registrar found that recall proponent Save Surf City had collected 12,306 valid signatures to oust Carr. There were 12,201 valid signatures on Kalmick's peti-

See **Recall**, page A2

Weapons, narcotics seized in F.V., man arrested

Redlands resident is suspected of possession of narcotics for purposes of sale as well as various weapons violations.

BY MATT SZABO

Fountain Valley police seized a large scale of narcotics and several firearms during a drug bust Monday in Redlands.

As part of an ongoing investigation, the Fountain Valley Police Department Crime Suppression Unit developed information regarding an individual who was involved in large-scale narcotics trafficking throughout the Orange County area. With the assistance of the Redlands Police Department, the special unit obtained a search warrant for the suspect and his residence, FVPD Sgt.

See **Seized**, page A2

Pacific Chorale hits a high note with Grammy award win

BY SARAH MOSQUEDA

When the Costa Mesa-based Pacific Chorale took home a Grammy on April 3, the renowned choir fulfilled a nearly 25-year-old dream.

"I was talking to a former board chair, and he said 25 years ago, they were all in a board meeting and said if we were to dream what would happen years from now it would be to win a Grammy award," said Pacific Chorale Artistic Director Robert Istad. "And it happened."

Last Sunday, Pacific Chorale, the resident chorus at Segerstrom Center for the Arts, shared the 2022 Grammy Award for "Choral Performance" at the 64th annual Grammy Awards presented in Las Vegas.

"I am absolutely elated and feelings so honored," said Istad, who was at the ceremony to accept the award, "to even have been nominated. So many of the

people in my category are my idols, people that I have looked up to my entire career."

The Grammy was awarded for a recording of Gustav Mahler's Symphony No. 8 in E-flat Major, "Symphony of a Thousand," a piece the group recorded along with the Los Angeles Philharmonic, Los Angeles Master Chorale, Los Angeles Children's Chorus, National Children's Chorus and eight soloists, under the baton of conductor Gustavo Dudamel.

"Mahler's 8th Symphony was called 'Symphony of a Thousand' by the original concert promoter because it is such a huge piece," said Istad. "It is written for this gigantic-sized symphony orchestra and a double symphony chorus with a children's choir ... usually when they perform this piece it is an all-hands-on-deck community effort."

See **Award**, page A4



Photo by Drew Kelley

THE GRAMMY Award-winning Pacific Chorale performs. The resident chorus at Segerstrom Center for the Arts shared an award for a recording of Gustav Mahler's Symphony No. 8 with other area classical music groups.

NATIONAL CHILDREN'S Chorus Artistic Director Luke McEndarfer; Los Angeles Master Chorale Music Director Grant Gershon; Los Angeles Children's Chorus Artistic Director Fernando Malvar-Ruiz; and Pacific Chorale Artistic Director Robert Istad pose with their joint 2022 Grammy Award for Choral Performance at the 64th Annual Grammy Awards ceremony on April 3 in Las Vegas, Nev.



Courtesy of @lindseybyrnes & @recordingacademy

AWARD

Continued from page A1

The recording, which featured soloists Leah Crocetto, Mihoko Fujimura, Ryan McKinny, Erin Morley, Tamara Mumford, Simon O'Neill, Morris Robinson and Tamara Wilson, was also nominated for Best Engineered Album, Classical.

"We had our own separate rehearsals and then met together in Disney Hall with Gustavo right in front of us for the very first together preparation," Istad said. "It was one of those magical, musical moments that you can't really capture again."

Those magical, musical moments are part of why Istad got involved with music in the first place. He trained as an instrumentalist but was required to sing in the choir in college.

"I think the human voice is the world's most extraordinary instrument," Istad said. "When everybody breathes the same air together and uses their own God-given instrument to create a glorious sound, there is something heavenly and other worldly about it."

The win makes Pacific Chorale the first O.C.-based classical music organization ever to win a Grammy in any category, recognition that Istad said was a dream for many involved with the organization over the years.

"Artistic Director Emeritus John Alexander imagined this dream decades ago during his long and fruitful 45-year tenure. His hard work and dedication to artistic excellence paved the way for today's successes and tomorrow's artistic triumphs," said Istad. "Pacific Chorale would not be where it is today without him."

Pacific Chorale will close out its 2021-22 season with a concert, conducted by Istad on May 7 at 5 p.m. in the Renée and Henry Segerstrom Concert Hall in Costa Mesa.

"This is our final performance of our return season from the pandemic ... It is the first time we have been able to get together 120 singers. We have been singing with smaller groups all season," Istad said.

The choir performance includes Ralph Vaughan Williams' masterwork "Dona Nobis Pacem" and the world premiere of "The Quickening," a new choral fanfare by Grammy-nominated former Pacific Chorale Composer-in-Residence Tarik O'Regan.

"What is really special about this is we commissioned an Orange County poet, his name is Marcus Omari, for the lyrics ... he has written a poem for this piece," Istad said.

The concert will also include the West Coast premiere of Frank Ticheli's "Until Forever Fades Away," Pulitzer Prize winner Caroline Shaw's "Music in Common Time" for choir and orchestra and Jake Runestad's setting of Walt Whitman's "Proud Music of the Storm."

Istad said he is proud of the entire community that has contributed to Pacific Chorale, from singers to donors to their seven full-time staff members.

"So many thousands of singers and donors have poured their lives into strengthening this organization and building it into what it is today, one of America's great choirs," Istad said.

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Legal Notices
NOTICE OF PUBLIC SALE
Pursuant to the California Self Service Storage Facility Act (B&P Code 21700 ET seq.) The undersigned will sell at public auction on Friday April 22, 2022 at 2:00 pm Personal property including but not limited to furniture, clothing, tools and/or other household items located at: The sale will take place online at www.selfstorageauction.com
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Badami, Susan
Reyes, Susan E.
Slagle, Julia Bridget
Gettings, Holly Melody
Cho, Moon J.
Vantage Point Logistics
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4/8, 4/15/22
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DAILY PILOT

NOTICE TO CREDITORS
(Probate Code Sections 19040(b), 19052)
Case No. 30-2022-01250338-PR-NC-CJC
SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF ORANGE - HARBOR JUSTICE CENTER - NEWPORT BEACH
In re the Matter of: NEIL MANCINELLI aka NEIL V. MANCINELLI, Deceased; and NEILMANCINELLI LIVING TRUST, Dated April 2, 2008
Notice is hereby given to the Creditors and Contingent Creditors of the above-named Decedent, that all persons having claims against Decedent are required to file them with the Superior Court of the State of California, for the County of Orange, Harbor Justice Center, Newport Beach Facility, located at 4601 Jamboree Road, Newport Beach, CA 92660-2595, and deliver copy to DEAN ADER, as Trustee of the NEIL MANCINELLI Living Trust dated April 2, 2008, of which the Decedent was a settlor, to the attention of MICHELE M. MULROONEY, Esq., of WILLKIE FARR & GALLAGHER LLP, located at 2029 Century Park East, Suite 3400, Los Angeles, California 90067, as provided in California Probate Code Section 1215, within the later of 4 months after the date of the first publication of notice to Creditors or, if notice is mailed or personally delivered to you, 60 days after the date this notice is mailed or personally delivered to you, or you must petition to file a late claim as provided in California Probate Code Section 19103. A claim form may be obtained from the Superior Court clerk. For your protection, you are encouraged to file your claim by certified mail, with return receipt requested.
Date: MARCH 16, 2022
WILLKIE FARR & GALLAGHER LLP
By: MICHELE M. MULROONEY, Esq.
Attorneys for Trustee
CN985418 MANCINELLI Mar 25, Apr 1, 8, 2022

Legal Notices

CITY OF COSTA MESA PUBLICATION

NOTICE IS HEREBY GIVEN that the Costa Mesa Zoning Administrator will render a decision on **Thursday, April 21, 2022**, or as soon as possible thereafter, on the following item:
Application No.: ZA-21-26
Applicant/Agent: Nathan Contreras /Andario LLC
Site Address: 2940 College Avenue, Unit B
Zone: MG (General Industrial)
Description: Zoning Application 21-26 is a request for a Minor Conditional Use Permit (MCUP) to allow the establishment of a fitness studio in the MG zone and to deviate from the shared parking requirements due to unusual operating characteristics. The proposed use will occupy a 3,600-square-foot space in a multi-tenant industrial building. The proposed business will operate by appointment only, providing one-on-one training and small group classes. The proposed hours of operation are Monday through Sunday from 6 AM to 8 PM. Each session will be separated by 15 minutes to allow for transitions between groups. The building will be used solely for workout equipment and training, with no outdoor training to occur.
Environmental Determination: The project is categorically exempt from the provisions of the California Environmental Quality Act (CEQA) per CEQA Guidelines Section 15301 (Class 1), Existing Facilities.
Additional Information: For more information, call (714) 754-5245, or email planninginfo@costamesaca.gov Planning Division staff are available from 8:00 AM to 5:00 PM Monday through Thursday and alternating Fridays, except specified holidays. There will be **no public hearing** on this request. Any written correspondence must be emailed to ZAPublicComments@costamesaca.gov prior to **12:00 PM** on the day of the decision date (see above). The decision letter can be downloaded from the City's website following the decision date at: <http://www.costamesaca.gov/index.aspx?page=940> If you challenge this action in court, you may be limited to raising only those issues you, or someone else raised, prior to the decision date.

BSC 221441
NOTICE OF PETITION TO ADMINISTER ESTATE OF: LISELOTTE OHLIG, aka ELISABETH CHARLOTTE LISELOTTE OHLIG, aka LOTTIE OHLIG
30-2022-01252090-PR-PW-CJC

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: **LISELOTTE OHLIG, aka ELISABETH CHARLOTTE LISELOTTE OHLIG, aka LOTTIE OHLIG.** A PETITION FOR PROBATE has been filed by **DONALD W. OHLIG** in the Superior Court of California, County of ORANGE.

THE PETITION FOR PROBATE requests that **DONALD W. OHLIG** be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on **June 1, 2022 at 10:30 a.m. in Dept. C8** located at 700 CIVIC CENTER DRIVE WEST, SANTA ANA, CA 92701

The court is providing the convenience to appear for hearing by video using the court's designated video platform. This is a no cost service to the public. Go to the Court's website at The Superior Court of California - County of Orange (occourts.org) to appear remotely for Probate hearings and for remote hearing instructions. If you have difficulty connecting or are unable to connect to your remote hearing, call 657-622-8278 for assistance. If you prefer to appear in-person, you can appear in the department on the day/time set for your hearing.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner:
JAMES C. HARVEY, ESQ.
MURTAUGH TREGLIA STERN & DEILY LLP
2603 MAIN STREET, PENTHOUSE
IRVINE, CA 92614
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NOTICE OF A PUBLIC HEARING LAGUNA BEACH CITY COUNCIL

The Laguna Beach City Council will hold a hybrid virtual/in-person Public Hearing in the City Council Chambers, located in City Hall at 505 Forest Avenue, to consider:

Adoption of a Resolution updating the fee schedule for the Community Development, Water Quality, Public Works, and Fire Departments. Last year the City hired Revenue & Cost Specialists, LLC (RCS) to perform a comprehensive analysis of fee-based services for the City. A Cost of Services Study prepared by RCS was presented to the City Council on November 10, 2021, which recommended increasing fees to achieve greater cost recovery for personal choice services. The City Council reviewed the study and provided staff with direction to reduce some of the recommended fee increases. Staff is returning with an adjusted fee schedule in accordance with the City Council's direction.

SAID PUBLIC HEARING to be held **Tuesday, April 12, 2022 at 5:00 p.m.** For additional information, contact City staff: **Marc Wiener, Director of Community Development** at (949) 497-0361 or mwiener@lagunabeachcity.net. City Council Members may also be contacted to discuss issues and questions about the proposed ordinance. A listing of the City Council Members names and phone numbers is available at City Hall and on the City's website at www.lagunabeachcity.net. The ordinance may be examined on the City's website at the following link (available 72 hours before the public hearing): <http://www.lagunabeachcity.net/cityhall/citygov/cityclerk/mam.htm>. Click on the City Council Agenda (located to the right of the City Council hearing date/time) under the Upcoming Events section and then click on the specific agenda item. Comments may be made via teleconferencing during the hearing, in writing prior to the hearing (when emailed or mailed to the City Clerk's office). Written correspondence should be delivered to City Hall by noon the day before the hearing; however, in order to allow sufficient time for Councilmembers and staff to review and consider your comments, it is recommended they be submitted to the City Clerk's office on or before 5:00 p.m., Wednesday, April 5, 2022. Procedures for participating in the hybrid virtual/in-person meeting are on the City's website linked to the meeting agenda. If, in the future, you wish to challenge the subject matter in court, you may be limited to raising only those issues you (or someone else) raised at the Public Hearing described in this notice, or in written correspondence delivered to the City Council at or prior to the Public Hearing. Pursuant to the Americans with Disabilities Act, persons with a disability who require a disability-related modification or accommodation in order to participate in a meeting, including auxiliary aids or services, may request such modification or accommodation from the City Clerk's Office at (949) 497-0705 (telephone) or (949) 497-0771 (facsimile). Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to the meeting.

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CROSSWORD AND SUDOKU ANSWERS

H	E	R	O		C	A	P	E	R		P	A	R	K
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Enjoying a sunny day at the beach



Don Leach | Staff Photographer

BEACH-GOERS WALK through a reflection off the wet sand from the Hotel Laguna during low tide at Main Beach in Laguna Beach on a recent afternoon.

WORD

Continued from page A3

means adjectives. In “the gray cat,” the word “gray” is an attributive adjective. But nouns can do the same job. For example, in “the cat toy,” “cat” is modifying a noun that comes after it, so it’s functioning attributively, making it an attributive noun.

Coffee break. Shrimp toast. Wedding day. There are lots of examples of attributive nouns acting like adjectives in front of other nouns.

Grammarians point out that we do this because we have no choice — or at least, none of the choices offered by other languages. Latin, for example, had a formula for turning a noun into an attributive modifier: You tack on a suffix like “-alis” or “-anus.” English doesn’t have a formula for this. So we cut out the middleman and just use the unaltered noun as an adjective.

But then we do something even stranger: If the noun is plural, we usually make it singular. Hence “knife drawer,” “auto mechanic,” “tree surgeon,” “supply closet” and on and on. None of my refer-

“Homo sapien forebears” sounds better than “Homo sapiens forebears” for the same reason it sounds wrong to say you bought your loafers in a “shoes store” or you took your dog to the “pets hospital.”

ence books explains why we do this or how it came about. They just make note of it.

“It seems that the norm has been to have singular nouns used as attributives — ‘billiards,’ for instance, even lost its -s to give us ‘billiard ball,’” notes Merriam-Webster’s Dictionary of English Usage.

There have always been exceptions — scissors grinder, physics laboratory, Civil Liberties Union, and mathematics book are among Merriam’s examples. But recent decades have seen a trend toward more plural nouns used attributively: weapons systems, communications technology, operations program, systems analyst, singles bar, enemies list.

“The plural form seems to be chosen to differentiate the meaning of the combination with the plural from whatever the singular attributive might connote,” Mer-

riam writes. This is especially evident in “a singles bar,” which would be less clear if you called it “a single bar.”

Because so many attributive nouns take the singular form even when the meaning is plural, it sounds natural to drop the S: dog groomer, pizza parlor, drug dealer. That’s why “sapiens” sounds wrong in “Homo sapiens forebears.” But unlike “dogs,” “pizzas” and “drugs,” Homo sapiens isn’t plural. It’s singular. So if you drop the final S from sapiens, you’re not turning a plural into a singular like you do for so many other attributive nouns. Instead, you’re just misspelling a word.

JUNE CASAGRANDE is the author of “The Joy of Syntax: A Simple Guide to All the Grammar You Know You Should Know.” She can be reached at JuneTCN@aol.com.

ART

Continued from page A1

Laguna Beach and Palm Springs during his lifetime.

“These are the ones that didn’t sell, believe it or not,” Albright said of the collection in her home.

Eventually a bad back and arthritis prevented Russ from sculpting, but he continued making art thanks to Alzheimer’s Orange County’s art program.

“Memories in the Making was a nice outlet for him. He couldn’t do sculpting anymore, but he loved painting,” said Albright. “And he was with a community of people he could relate to.”

Although Russ had an art background, art experience isn’t required for Memories in the Making participants.

“When I am leading a session I am creating an atmosphere that allows the artist to be free to play,” said Ben Allen, programs and education specialist at Alzheimer’s Orange County and Memories in the Making coordinator.

While there is a structure to the class, Allen said facilitators will use techniques to help individuals get started, whatever their ability.

“There are ways to help people without doing it for them,” said Allen. “We’ll have an image, typically from a calendar, and we’ll find an image that they connect with, even if they are nonverbal, their eyes light up ... Overall, it is a way to engage someone who has Alzheimer’s or another form of dementia.”

In fact, Allen said he has heard and experienced many stories of connection during his five years of facilitating that were made through art when other forms of communication had begun to fail.

“One example that comes to mind, is an artist who would paint the same scene every week and the facilitator wondered, ‘What is this?’” said Allen.

The facilitator talked to the adult daughter about what her father was painting, and she knew the scene that was being described.

“That’s my parents’ honeymoon,” she said.

Allen said in many ways the classes are also for the families

because they get to share and learn things about their artists.

“The benefits for the care partners are huge,” Allen said.

Classes are held in person at various care facilities and host sites and also virtually on Zoom. They generally use watercolors, Allen said, because they are nontoxic.

Some paintings created in the program are submitted for entry into art exhibitions. An upcoming exhibit featuring work from Memories in the Making will take place at Main Place Mall in Santa Ana on April 30.

Besides art classes, Alzheimer’s Orange County also provides support groups, workshops and other resources including a help line staffed by social workers. Albright said she and her late husband benefited from support groups offered by the organization.

“Even though Russ was very shy, he became more comfortable talking with other people about his struggles and expressing his feelings. He also learned techniques to help him cope with his declining memory,” Albright said. “For me, I learned so much from others in the group and was able to provide support to others.”

Russ has since passed away, but Albright continues to paint with Memories in the Making, often sitting in the same spot Russ would to paint.

“I love the art sessions. Listening to nice music and focusing on the painting has been so relaxing. I’ve so appreciated all the care and support that I’ve received from all the staff.”

Albright has become a volunteer art facilitator with Memories in the Making.

“I have only done it once because they closed the program down,” she chuckled, referring to the pandemic shutting down in-person classes. She plans to continue volunteering now that classes have resumed. She also hopes to help people connect through art the way she and Russ did.

“He used art to express his feelings, and that became what happened with the painting later on,” said Albright. “That was how I saw into his soul.”

Learn more about Memories in the Making at alzoc.org.

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- Classic Caesar Salad
- Chopped hearts of romaine, herb croutons, tomato, shaved Manchego
- Bungalow Salad
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- Fresh Fruit Cup
- Locally grown strawberries, blueberries and raspberries
- Bungalow Prawns (Five Dollar Supplement)
- Spicy Cocktail Sauce

ENTREE SELECTIONS

- Classic Eggs Benedict
- Poached farm fresh eggs, toasted English muffin, Canadian bacon, hollandaise sauce. Served with breakfast potatoes
- Crème Brûlée French Toast
- Fresh berries, cinnamon whipped cream, pure maple syrup. Served with Applewood smoked bacon
- Grilled Lime Chicken Salad
- Mixed greens, lime marinated grilled chicken, avocado, chopped grilled vegetables, cherry tomatoes, citrus dressing
- Grilled King Salmon
- Honey jalapeno buerre blanc sauce, sautéed asparagus with Crayère sauce
- California Chicken Breast
- Pan-seared chicken breast, oven roasted tomatoes, avocado, Yukon Gold mashed potatoes, pan au jus
- Pasta Primavera
- Linguine pasta, roasted fennel, yellow squash, celery, carrots, marinara sauce
- Filet Mignon Burger
- Ground filet mignon, cheddar cheese, lettuce, tomato, pickles, caramelized onions, 1000 island dressing. Served with French fries
- Beef Dip Sandwich
- Sliced thin, au jus, Swiss cheese, caramelized onions on a French roll. Served with creamy horseradish & French fries

Roasted Prime Rib of Beef (Nine dollar supplement)

6 oz prime rib of beef, Yukon Gold mashed potatoes, creamy horseradish, au jus

New York Strip & Eggs (Nine dollar supplement)

Sliced 8 oz New York strip, breakfast potatoes, two farm fresh eggs any style

DESSERT SELECTIONS
(Five dollar supplement)

- New York Cheesecake
- Fresh whipped cream, raspberry coulis
- Vanilla Bean Crème Brûlée
- Traditional French custard, Tahitian vanilla bean, caramelized sugar, fresh raspberries

FOR OUR GUESTS UNDER 12

- Scrambled Eggs
- Applewood smoked bacon, breakfast potatoes
- Crème Brûlée French Toast
- Fresh berries, cinnamon whipped cream, pure maple syrup, Applewood smoked bacon
- Spaghetti Pasta
- Butter sauce

16.00 PER YOUNG GUEST

PEOPLE IN THE KNOW...DINE AT THE BUNGALOW!

Reservations Recommended

(949) 673-6585

TheBungalowRestaurant.com #bungalowcdm
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